

Saint Claret College, Ziro

Department of English

Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – NEP 2020

Name of the Programme: B.A. English

1.1. Program Outcomes (POs)

The students who complete four years of full-time study of an undergraduate programme of study in English will be awarded a Bachelor's Degree. Some of the desirable learning outcomes which a student should be able to demonstrate on completion of Bachelor's Degree will include the following:

- PO1.** The learner will develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in English literature.
- PO2.** The student will be able to exercise critical thinking in understanding a text and relating them to real life situations.
- PO3.** The student will develop a critical approach towards the socio-political and cultural contexts through the study of literary texts.
- PO4.** The learner will develop effective communicative skills that will be of advantage in and outside the classroom.
- PO5.** It will help the student to demonstrate professional competencies in other areas of contemporary relevance and application such as digital learning, creative writing and translation.
- PO6.** The student will be able to demonstrate competencies required for employment in avenues related to the discipline.

1.2. Programme Specific Outcomes (PSOs)

- PSO1.** Students will gain awareness about diversified and best literary traditions of the world. All the great texts that a learner study will expand his/her range of experience and in turn will broaden their perspective on life.
- PSO2.** Acquisition of values is needed for self-development and social transformation which the study of Literature will instill in students and help them emerge as better human beings.
- PSO3.** The study of Literature will enhance their reading, writing, speaking, listening- skills, ability to instruct and convey information accurately in a variety of formats.
- PSO4.** Students will become potentially better with their knowledge on writing skills and finesse, there will be possibilities of them emerging as perspective writers, editors, content developers and teachers.
- PSO5.** Students need to be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- PSO6.** Students will be able to apply critical and theoretical approaches to the reading and

analysis of literary and cultural texts in multiple genres.

PSO7. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and shape culture and society, both now and in the past.

PSO8. Students will gain the talent to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO9. Students will be able to ethically gather, understand, evaluate and synthesise information from a variety of written and electronic sources.

PSO10. Students will be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

1.3. Course Outcomes (COs) relating to various courses offered in B.A. English (NEP 2020)

ENG-CC-1110: HISTORY OF ENGLISH LITERATURE

CO1. Gain a comprehensive understanding of the evolution of English Literature from the 14th to the 17th century, encompassing various stages and significant developments.

CO2. Explore and analyze the prominent forms and distinctive features of English Literature during this period, allowing them to recognize and differentiate between different literary genres and styles.

CO3. Develop an appreciation for the diverse techniques employed in the presentation of various forms of English Literature, enabling them to critically assess and evaluate the artistic and literary aspects of the works studied.

ENG-MC-1110: INTRODUCTION TO THE STUDY OF LITERATURE

CO1. Acquire a comprehensive understanding of the diverse forms of literature, enabling them to recognize and analyze different genres, styles, and formats.

CO2. Gain an understanding of the fundamental concepts in literature, which will provide them with a solid foundation for engaging with and interpreting literary works.

CO3. Develop an appreciation for the various techniques employed in literature, allowing them to recognize and evaluate the artistic and literary elements used to convey meaning, emotions, and themes within texts.

ENG-AE-1110: ENGLISH LANGUAGE AND COMMUNICATION SKILLS

CO1. Develop a comprehensive understanding of essential communication tools and theories to effectively navigate complexities in communication.

CO2. Enhance and cultivate communication skills necessary for successful personal, social, and professional interactions.

CO3. Demonstrate proficiency in Listening, Speaking, Reading, and Writing (LSRW) skills in professional settings, such as interviews, group discussions, and public speaking.

CO4. Apply diverse verbal and non-verbal communication strategies to effectively express

thoughts, emotions, and ideas in interpersonal and professional settings.
CO5.Develop writing competencies like framing CVs, memos, and applications properly.

ENG-SE-0010:ENGLISH LANGUAGE TEACHING

CO1.Identify and classify strategies used by a teacher to teach language.
CO2. Demonstrate clear understanding of the syllabus, its structure and development understand the structure of a textbook and its use.
CO3. Articulate the reasons for different types of tests the teacher administers.
CO4.Demonstrate the ways in which technology can be used for learning language.

ENG-CC-1120:BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

CO1. Understand the tradition of English literature from 14th to 17th centuries.
CO2. Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.
CO3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.
CO4.Appreciate and analyze the poems and plays in the larger socio-political and religious contexts of the time.

ENG-MC-1120:ENGLISH POETRY AND DRAMA

CO1.The students will be able to understand the poetry from 16th to 20th century and appreciate the aspects of human love, human condition, shortness of time in life, love as the union of soul, individual's shock and personal loss, inevitability of death, life after death, and conditions of modern man.
CO2. The students will be able to enjoy and comprehend the themes of morality and commitment in love as well as the rights and liberty of women in the modern age.

ENG-AE-1120:ACADEMIC WRITING AND PROFESSIONAL COMMUNICATION

CO1. Demonstrate proficiency in academic writing conventions, including grammar, sentence structure, and punctuation.
CO2.Analyze and critically evaluate academic texts, including articles, research papers, and scholarly publications
CO3.Understand and apply appropriate citation and referencing styles in academic writing.
CO4.Compose well-structured essays, research papers, and reports using clear and concise language.
CO5.Develop effective communication strategies for professional environments, including email etiquette, formal letters, and workplace communication.

ENG-SE-0020:TRANSLATION STUDIES

CO1.Critically appreciate the process of translation.
CO2.Engage with various theoretical positions on Translation think about the politics of translation.
CO3.Assess, compare, and review translations translate literary and non-literary texts.

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